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Illinois State University, "WGLT Program Guide, February, 1990" (1990). *WGLT Program Guides*. 96.
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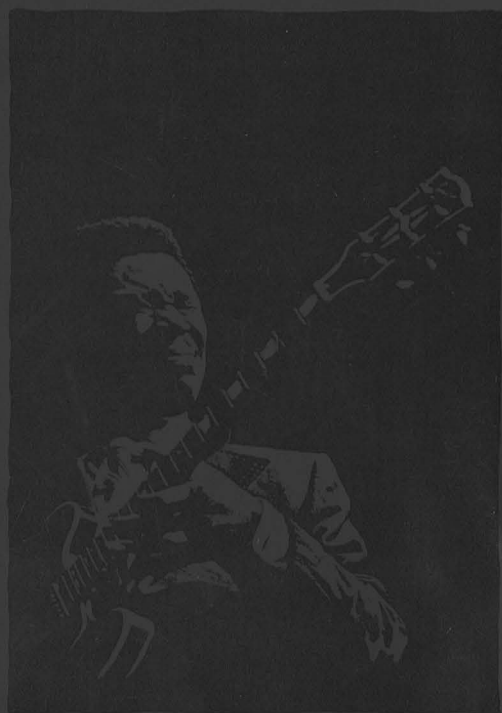
PROGRAM GUIDE

F E B R U A R Y

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PUBLIC RADIO

FROM I.S.U.



BLACK HISTORY MONTH



CELEBRATING AMERICAN CULTURE

February is Black History Month, and though WGLT routinely celebrates the cultural contributions of African-Americans as well as other cultural groups, this month we have a number of additional flavors to add to the mix of our regular programming. The special programs range from a series of vignettes narrated by one of jazz's elder statesmen to a full scale celebration of "Lundi Gras" in New Orleans.

Bass Lines with Milt Hinton

Milt Hinton is one of the premier bassists in jazz. Raised in Chicago, his 60 year career in music includes stints with Cab Calloway, Eddie South, Count Basie, Zutty Singleton and Pearl Bailey. In addition to his legacy as a player, his photographic record of several generation of jazz musicians is invaluable. *Bass Lines*, the reminiscences of Milt Hinton, introduced by Branford Marsalis, can be heard each evening at 9:00 PM in February on WGLT. They provide an insightful and amusing look back at 80 years of black history, as lived by their narrator.

Jazz in the Palm Court

This series of half-hour documentaries focuses on a formative period in jazz history, from 1890 to 1940. Taken from performances at the National Museum of American History, *Jazz in the Palm Court* gives you a look at styles that were innovative in their time, but have all become part of

what we recognize as "classic jazz." The series will be featured each Sunday in February at 3:30 PM, as part of WGLT's weekly big band/classic jazz show with Marc Boon. The program includes:

1. *The New Orleans Brass Band Tradition* (February 4) with the Smithsonian Classic Jazz Sextet
2. *"Ma" Rainey and the Classic Blues* (February 11) with the Aisha Kahlil Trio
3. *Albert Ammons, the "Boogie Woogie Blazer"* (February 18) with Wallace Burton
4. *The Melodic Spirit of Sidney Bechet* (February 25) with the Charlie Young Quintet

Make a Joyful Noise

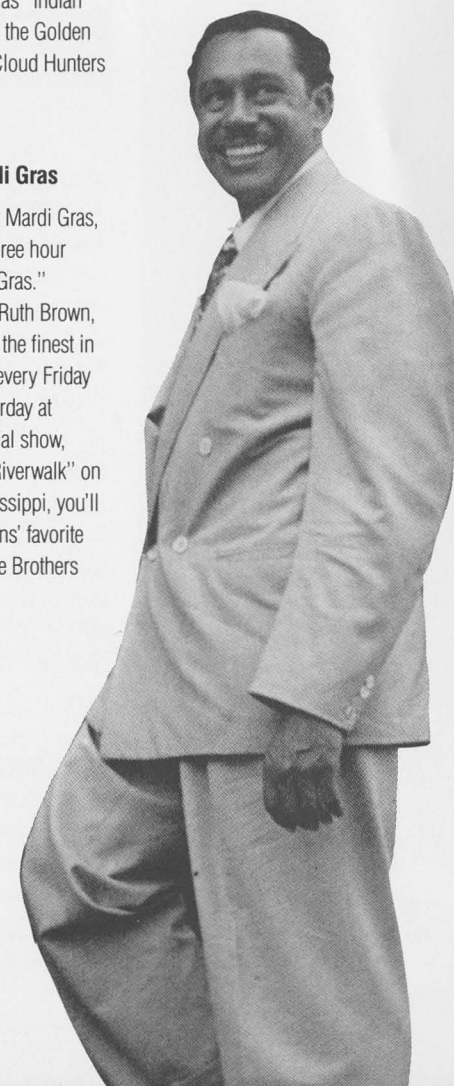
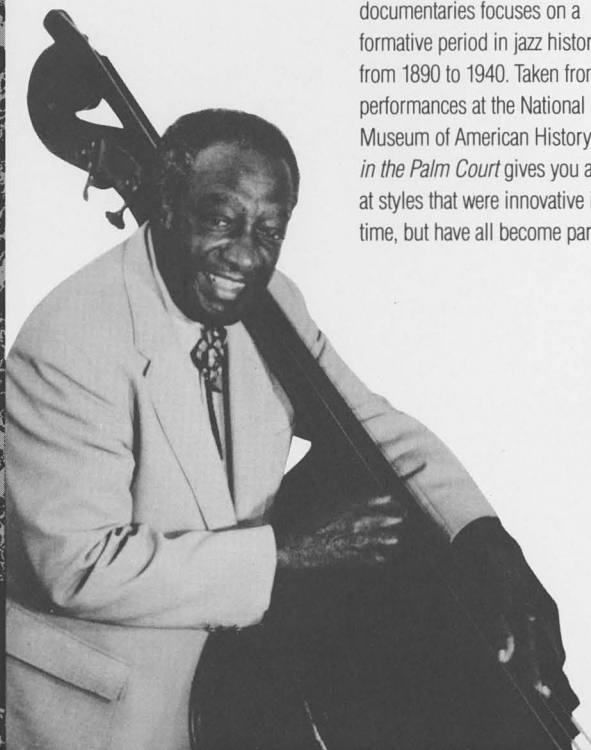
This is a series of ten minute features on rarely heard performers or music traditions from around the United States. *Make a Joyful Noise* can be heard Saturdays at 3:30 PM

during February's "Boon at Noon." In those four weeks folklorist Nick Spitzer profiles: Virginia guitarist John Cephas, who plays the so-called "Piedmont blues" (February 3); The Sons of Thunder at Harlem's United House of Prayer, a twenty trombone gospel brass band (February 10); zydeco performers from a recent festival in Plaisance, Louisiana (February 17); and the black Mardi Gras "Indian" singers and dancers of the Golden Eagles and the White Cloud Hunters (February 24).

Bluesstage at Mardi Gras

And speaking of Mardi Gras, join us for a special three hour celebration of "Lundi Gras." *Bluesstage*, with host Ruth Brown, brings WGLT listeners the finest in live blues recordings every Friday night at 7:00 and Saturday at midnight. In this special show, broadcast live from "Riverwalk" on the banks of the Mississippi, you'll hear two of New Orleans' favorite ensembles, The Neville Brothers

and The Meters. The live broadcast will be Monday, February 26, beginning at 6:00 PM, and we'll bring you an encore of the performance the following Saturday night (March 3) at 10:00 PM.



MAY WE SUGGEST

THE BEST NEW JAZZ RELEASES



MICHEL PETRUCCIANI

Music (Blue Note)

Pianist Petrucciani adds guitar, percussion and synthesizer colors to his trio on this new release.

RIQUE PANTOJA & CHET BAKER

(WEA Latina)

From the late trumpeter who had a profound influence on contemporary Brazilian composers. A program recorded over several years in the mid 1980's.

ANDRE PREVIN WITH JOE PASS & RAY BROWN

After Hours (Telarc)

The classic maestro's first jazz session in several years. Classic jazz tunes made unforgettable by this piano, guitar and bass trio.

HUGH MASEKELA

Uptownship (Novus)

The South African flugel-hornist performs a variety of styles. Includes Bob Marley's "No Woman, No Cry" and Smokey Robinson's "Ooo Baby, Baby."

DAVID CHESKY

Club De Soul (Chesky)

An exciting collection of original tunes in a contemporary setting. Jazz harmonies and Brazilian rhythms result in a sound similar to Pat Metheny.

JUDE SWIFT

Music for Your Neighborhood (Nova)

Her impressive, powerful and subtle voice is captured on this Latin-flavored debut recording. Featuring Brandon Fields, Luis Conte and others.

ED MANN

Get Up (CMP)

From the percussionist who has played with Frank Zappa since 1977, an original blend of jazz, R&B, pop and island music.

MANFREDO FEST

Jungle Cat (DMP)

A celebration of life, spirit and music of the world by this Brazilian pianist and composer. Includes bossa-nova tunes by Antonia Carlos Jobin.

THE MOZZ

Mystique and Identity (Mesa)

Canadian bassist shows his talent as a composer and producer. State-of-the-art digital sound sculptures for the 90's and beyond.

KAZUMI WATANABE

Kilowatt (Grammavision)

Japan's preeminent jazz guitarist bounces in and out of fusion, rock and bop with breakneck speed and incredible technique. Wayne Shorter appears.

T H R E E H A N D S

O N A P I A N O



On the weekend of January 20th and 21st, 1990, Maestro Kenneth Kiesler and the Illinois Chamber Orchestra gave the world premiere performance of Gunther Schuller's Concerto for Piano Three Hands. This exciting and unique event featured pianists Leon Fleisher and Lorin Hollander. On Wednesday, February 7 at noon, WGLT will broadcast this concert, which also included Beethoven's First Symphony and the rarely-performed vocal version of Stravinsky's Pulcinella Suite.

World premieres in Central Illinois are a bit unusual, and this particular one was no accident. "World premieres don't fall into anybody's lap," Maestro Kiesler explained, "You prepare the lap and then seat the premiere there. I wanted to find a way to combine the talents of Lorin Hollander and Leon Fleisher because...I have a connection with each of them, kind of an emotional one or a spiritual

one... and I respect what they do. But beyond that, there's some chemistry when we work together."

Kiesler found it difficult to locate a piano piece for three hands. He asked Fleisher, who hasn't played with his right hand for more than 20 years, if he knew any decent works for three hands. The answer was no, so Kiesler decided to commission the work. It wasn't long before he had arranged for both pianists and for Gunther Schuller to write the piece. From there, it was a matter of raising funds and making plans to present the premiere. Adding to the excitement was the fact that the Illinois Chamber Orchestra was to perform the new piece at Carnegie Hall on January 25th — just days after the premieres in Springfield and Normal.

As for Schuller's new work, Kiesler said, "This piece is a serious one. I think it's a very exciting, colorful work... there's a lot of rhythmic vitality to the piece."

Rehearsals for the five movement concerto were full of

questions to be answered since the work had never before been performed. To help the process, Schuller sat in on rehearsals — an opportunity which Kiesler found different and exciting. He confessed to a feeling of responsibility toward the composer.

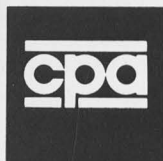
"You have the sense that you want to give this piece every possible opportunity to make itself known in the best possible light. It's a challenge, there's no question about it. Gunther Schuller is enthusiastic about the work... It's really exciting to have this combination of Schuller, Fleisher, Hollander, the orchestra and myself... It's a good combination as I thought it would be."

Broadcast of this special concert by the Illinois Chamber Orchestra is part of WGLT's ongoing commitment to featuring recordings of live local performances. You can hear this world premiere of Gunther Schuller's Concerto for Piano Three Hands at noon, Wednesday, February 7th on 89.1 FM.



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WGLT fm89.1 WEEK AT A GLANCE

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| 8 | Classical | | | | | Jazz | |
| 12N | | | | | | Rhythm and Blues | Big Band Jazz |
| 4 | All Things Considered, News, Interviews and Comedy | | | | | | |
| 7 | Contemporary Jazz | | | | | World Beat | Jazz and New Age |
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TALK

All Things Considered
Weekdays 4-5:30 p.m.
Weekends 4-5 p.m.

Car Talk
Sun. 5-6 p.m.

Fresh Air
Weekdays 6-7 p.m.

WGLT Local News
Weekdays 5:30-6 p.m.

Morning Edition
Weekdays 5-8 a.m.

Parent's Journal
Sun. 6-7 p.m.

Weekend Edition
Sat. 7-8 a.m.

Whad Ya Know
Sat. 5-7 p.m.

National Press Club
Sat. 5-6 a.m.

State House Journal
Sat. 6-6:30 a.m.

Crossroads
Sat. 6:30-7 a.m.

BLUES

Bluesstage
Fri. 7-8 p.m.
Sat. Midnight-1 a.m.

Boon at Noon
Sat. Noon-4 p.m.

Portraits in Blue
Fri. Midnight-1 a.m.

Rhythm and Blues
Fri. 8 p.m.-Midnight
with Frank Black

Sat. 10 p.m.-Midnight
with Chris Jackson

JAZZ

Boon at Noon
Sun. Noon-4 p.m.

Breakfast in the Field
Sat. & Sun. 8 a.m.-Noon

LeJazz Club
Sat. 9-10 p.m.

Nightmusic
Sun.-Thurs.
7 p.m.-Midnight

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